



MEGHAN DE CHASTELAIN
Directing Portfolio

TROMPE L'OEIL | 2023

Directed by Meghan de Chastelain

The Royal Conservatoire of Scotland MFACCT, produced in association with Very Rascals



“Like any celebrity, as soon as she appears, everyone wants to see her!” – Vincent Delieuvain

After two weeks spent in restoration, the Girl with the Pearl Earring finally arrives in the Salle des États the night before her grand unveiling, setting up residence across from the Mona Lisa and La Liberté Guidant Le Peuple. But her official welcome to the Louvre doesn't go as planned when her true intentions are made clear. Cecile Durel brings these three famous paintings to life in a comical and relatable story about what it means to be a woman in the public eye. Will Mona let Parel stay? Will Liberté finally get her way? And will Parel receive the support she has travelled halfway across the world to find? Safe from the eager eyes of tourists, these three women work to determine how to find – or maintain – ownership over the way they are perceived.

CREATIVE TEAM:

Playwright: Cecile Durel

Director: Meghan de Chastelain

Stage Manager: Thomas O'Hear

Production Manager: Natalie Welch

Stage Manager: Matthew Docherty

Technician: Hamish Wards

Producer: Josh Armstrong

Photographer: Tim Morozzo

Stephanie Greenwood – Mona

Ausette Anderies – Parel

Amber Frances – La Liberté

THE VIRGIN TRIAL | 2022

Directed by Meghan de Chastelain

The Royal Conservatoire of Scotland MFA CCT



“Once a woman’s sexual exploits are exposed...there’s simply no taking that picture out of your head. Let alone out of the public consciousness.”

Can a little girl really be an agent of chaos? As Bess arrives at the Tower of London to be questioned regarding the attempted murder of her brother, King Edward VI, she has no idea that she is about to stand trial. Kate Hennig’s modern dramatization examines Queen Elizabeth I’s relationship to Thomas Seymour and exists in a world divided by time: torn between the heart of a scandal and the innocence of childhood. In a world of power, royalty, scandal and tabloids, Bess strives to restore – or reinvent – her reputation as the Virgin Queen.

CREATIVE TEAM:

Playwright: Kate Hennig

Director: Meghan de Chastelain

Lighting Design: Mhairhi Coyle

Sound Design: Barry McCall

Production Manager: Elle Taylor

Technical Manager: Ruth Green

Venue Stage Manager: Jacqui Howard

Stage Manager on Book: Thomas O’Hear

Photographer: Robbie McFadzean

Bess – Ausette Anderies

Thom – George Prové

Eleanor – Sam Turlington

Ted – Taran Knight

Ashley – Maud May Baring

Parry – Brendan Marshall-Rashid

Mary – Caitlin Carter

A MIDSUMMER NIGHT'S DREAM | 2022

Directed by Jennifer Dick

Bard in the Botanics



If you go down to the woods today you're sure of a big surprise. There'll be quarrelling lovers and theatrical mechanicals and, most of all, The Faeries - agents of chaos and change. Will the lovers find their freedom? Will the mechanicals get to perform their magnum opus? No one knows, because no one who travels into this forest comes out of it quite the same...

Bard in the Botanics is thrilled to present a brand new production of Shakespeare's most marvellous and magical play. A celebration of our freedom of expression - the right to love who we want, create what we want and be what we want - this dynamic, colourful and joyous show will be the perfect pastime for a midsummer night.

CREATIVE TEAM:

Playwright: William Shakespeare

Director: Jennifer Dick

Designer: Heather Grace Currie

Choreographer: Stephanie McGregor

Producer: Bard in the Botanics

Assistant Director: Meghan de Chastelain

Photographer: Twin City Pictures

Stephen Arden – Quince / Egeus / Cobweb

Katie Barnett – Helena / Snout

Chloe Din – Snug / Peaseblossom

Adam Donaldson – Theseus / Oberon

Robert Elkin – Bottom

Grace Lyons – Hermia / Starveling

Lynsey-Anne Moffat – Hippolyta / Titania

Michael Morrow – Demetrius / Flute

Evie Mortimer – Lysandra / Mustardseed

Sam Stopford – Puck

ABSOLUTE BOWLOCKS! | 2022

Directed by Becky Hope-Palmer

A Play, A Pie And A Pint; Presented in association with Aberdeen Performing Arts



When pompous President Maxwell of the Bowling Club belittles the skills of Ladies Champion, Ailsa McKay, she decides to disguise herself and enter the Gentleman's Championship. The straightforward plan soon becomes more complex when her alter ego, Alistair, is entered into other tournaments, gains family members and not everyone falls for the disguise. Blackmail, unheard of medical conditions and the world's slowest bowler contrive to ruin Ailsa's dream. Can she keep Alistair a secret and beat the pompous President?

CREATIVE TEAM:

Playwright: Graeme Rooney

Director: Becky Hope-Palmer

Designer: Gemma Patchett and Johnny Scott

Producer: A Play, A Pie And A Pint, in association with Aberdeen Performing Arts

Assistant Director: Meghan de Chastelain

Photographer: Jonny Scott

Graeme Rooney – Archibald Maxwell

Leah Byrne – Ailsa

James Watterson – Willie

MILKSHAKE | 2022

Directed by Finn Den Hertog

A Play, A Pie And A Pint; Presented in association with Aberdeen Performing Arts and Traverse Theatre



A right-wing politician and a left-wing activist meet in a court mandated restorative justice session after an unfortunate incident involving a strawberry milkshake. When the moderator doesn't show they take it upon themselves to conduct the session without supervision. How difficult can it be? After all, it was only a milkshake. It's not like anyone died.

Any sense of who is the victim and who is the perpetrator is pulled and twisted over the course of an impressive duologue. That the two sides of the debate should confront each other within the four walls of a deserted consultation room, leads to some laughs and many more tense and awkward exchanges. The direction by Finn Den Hertog is measured and compelling as the narrative unfolds and the sway of arguments plays out like a court case, with the notion of "justice and revenge" at its heart.

- Ian Marland, Glasgow West End Today

CREATIVE TEAM:

Playwright: Rob Drummond

Director: Finn Den Hertog

Designer: Gemma Patchett and Johnny Scott

Producer: A Play, A Pie And A Pint, in association with Aberdeen Performing Arts and Traverse Theatre

Assistant Director: Meghan de Chastelain

Photographer: Jonny Scott

Ewan Miller – Owen

Richard Conlon – Arthur

THE TICKET MEISTER | 2022

Directed by April Chamberlain

A Play, A Pie And A Pint; Presented in association with Beacon Arts Centre



Williejohn is the Ticket Meister, a man with a gift. He has an eye for the vulnerable, the mentally-dishevelled, and the hapless lost souls of the streets. Soon, Williejohn comes to believe he has an unknown stalker who is a threat to him, and he becomes erratic, fretful, and paranoid – there is undoubtedly a person shadowing him and an inevitable confrontation looming... but with whom? Who is Williejohn's shadowy nemesis?

Played out on a remarkable neo-Glaswegian street set...the play fairly vibrates with street life, and with the dreams and nightmares of those whose lives are often reduced to lists of statistics and crimes; and in April Chamberlain's production, it emerges as a vivid, haunting and gently revolutionary piece of work...

- Joyce McMillan, The Scotsman

CREATIVE TEAM:

Playwright: Peter McDougall

Director: April Chamberlain

Designer: Gemma Patchett and Johnny Scott

Producer: A Play, A Pie And A Pint, in association with Beacon Arts Centre

Assistant Director: Meghan de Chastelain

Photographer: Jonny Scott

Paul James Corrigan – Dan

William MacBain – Williejohn

Charlene Boyd – Sadie

FERAL

emerGENce Theatre | 2021
Fusion Festival

Opening Night is here: cats are milling about, Fred's flown in from New York to play the title role, the audience has assembled...and then disaster strikes. A last-minute accident forces Stage Manager Penny to re-cast the show; but can choir pianist Sara fill the role? Adventure, comedy, and romance rolled into one, Feral examines what must happen behind stage when the show must go on.

Director: Meghan de Chastelain
Writer: Julie Weinberg
Producer: Brandon Nicoletti

Daniel – Natalia Bushnik
Ellie – Zara Jestadt

A BENEVOLENT ALLIANCE OF MOURNERS

emerGENce Theatre | 2021

Fusion Festival

Daniel, home from college for the funeral of a friend, and Ellie, hired to sing at the service, meet by chance outside the church, conversing, confessing, and connecting in unexpected ways.

Director: Meghan de Chastelain

Writer: Ken Preuss

Producer: Brandon Nicoletti

Penny – Helena Ciuciura

Sara – Simone Matheson

Fred – Jordan Kenny

WATCHING GLORY DIE | 2019

Written and Directed by Judith Thompson
Windsor Feminist Theatre



Judith Thompson's riveting and exquisite portrayal of three women trapped in a broken prison system will leave you dumbfounded. The play is inspired by the shocking and true story of teenager, Ashley Smith, who – after five years of being misdiagnosed, and mistreated, hallucinating away in ‘therapeutic quiet’ – died by suicide in her prison cell because the guards were ordered not to interfere.

Described by one critic as “a play I suspect the Canadian government would rather you didn't see”, this heartbreaking drama by leading Canadian playwright Judith Thompson – a multiple award winner in Edinburgh ten years ago for her Iraq War trilogy The Palace Of The End – is loosely based on the real-life case of Canadian teenager Ashley Smith, who died in a women's prison in Ontario in 2007, aged 19.

- Joyce McMillan, The Scotsman

CREATIVE TEAM:

Playwright: Judith Thompson

Director: Judith Thompson

Producer: Windsor Feminist Theatre and Kelly Daniels

Stage Manager: Meaghan Carpentier

Assistant Director: Meghan de Chastelain

Lighting Designer: Kirsten Watt

Composer: Meghan de Chastelain

Photographer: Windsor Feminist Theatre

Nathanya Barnett – Glory

Kelli Fox – Rosellen

Kathryn Haggis – Gail